

BETTER OFF ALONE

TROMBONE 1

BY SEBASTIAAN MOLIJN, EELKE KALBERG
ARR. A BIRKETT

♩ = 140

The musical score is written for Trombone 1 in a 4/4 time signature with a tempo of 140 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into systems of five staves each. The first system (measures 1-9) includes a first ending (1.) and a second ending (2.) leading to section A. The second system (measures 10-23) includes section B and section C. The third system (measures 24-35) includes section D and a section with a four-measure rest. The fourth system (measures 36-43) is a solo section (E) marked 'SOLO' and 'mf'. The fifth system (measures 44-51) includes section F. The sixth system (measures 52-56) includes section G. The seventh system (measures 57-60) includes a first ending (1.) and a second ending (2.) leading to a final section marked 'ff'. Dynamics include *f*, *mf*, *fp*, *ff*, and *p cresc.*. Performance markings include accents, slurs, and hairpins.

3 1. 2. A

10 B 8 C

24 D 4 *p cresc.* *fp* *f*

36 E SOLO *mf*

44 F *mf* *fp*

52 G *f*

57 1. 2. *ff*

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TROMBONE 2

BY SEBASTIAAN MOLIJN, EELKE KALBERG
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$\text{♩} = 140$

3 1. 2. A 4 B 8

18

C f

26

D 4 p CRESC. fp f E TEN 1

41

F mf

50

G fp f

56

1. 2. ff

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TROMBONE 3

BY SEBASTIAAN MOLIJN, EELKE KALBERG
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$\text{♩} = 140$

3 1. 2. A 4 B 8

18 C

f

26 D 4 E

p cresc. fp f

41 F

mf

51 G

fp f

57

1. 2. ff

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BETTER OFF ALONE

BASS TROMBONE

BY SEBASTIAAN MOLIJN, EELKE KALBERG
ARR. A BIRKETT

♩ = 140

3

1. 2. A

10 B C

8

f

26 D E

4 8

p CRESC. *fp* *f*

44 F

mf *fp*

52 G

f

57

1. 2. *ff*

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